The Making Of The Modern Self: Identity And Culture In Eighteenth-century England

Dror Wahrman


Dror Wahrman's book, The Making of the Modern Self: Identity and Culture in Eighteenth-century England, explores the radical changes that occurred in notions of self and personal identity in eighteenth-century England. Wahrman argues that the commodity culture that first emerged in eighteenth-century England has contributed to the modern self, and that this self is a product of the broader cultural context.

Wahrman's book is a comprehensive study of the eighteenth century, and it is divided into two parts. The first part, "Making and the Unmaking of the Modern Subject in British Culture", traces the emergence of the modern self in eighteenth-century England, while the second part, "The Making of the Modern Self", examines the cultural and political forces that shaped the modern self.

Wahrman's book is highly recommended for anyone interested in the history of the modern self and its development in eighteenth-century England. It is a valuable contribution to the field of cultural history and will be of interest to scholars, students, and anyone who wants to understand the origins of the modern self.